





Preserving Regional American Music: A Case Study of Mold and Pest Remediation

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ASSOCIATION FOR RECORDED SOUND SOUND COLLECTIONS AREA COL





Folk-Legacy Records











Collection Challenges



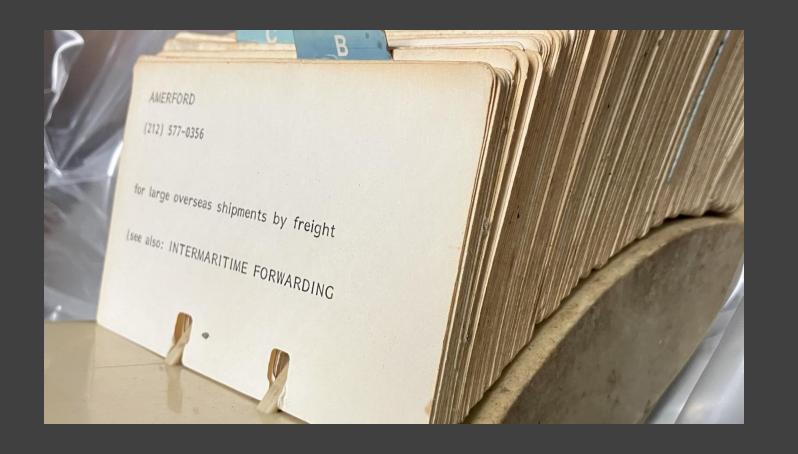






Collection Size and Scope

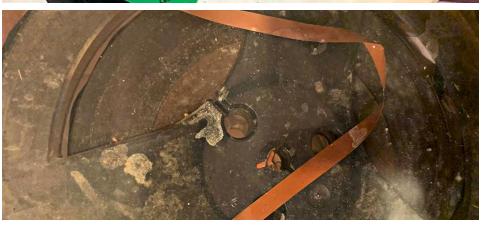










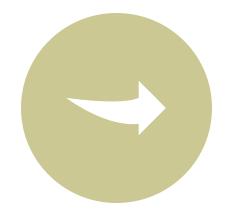


Project Urgency



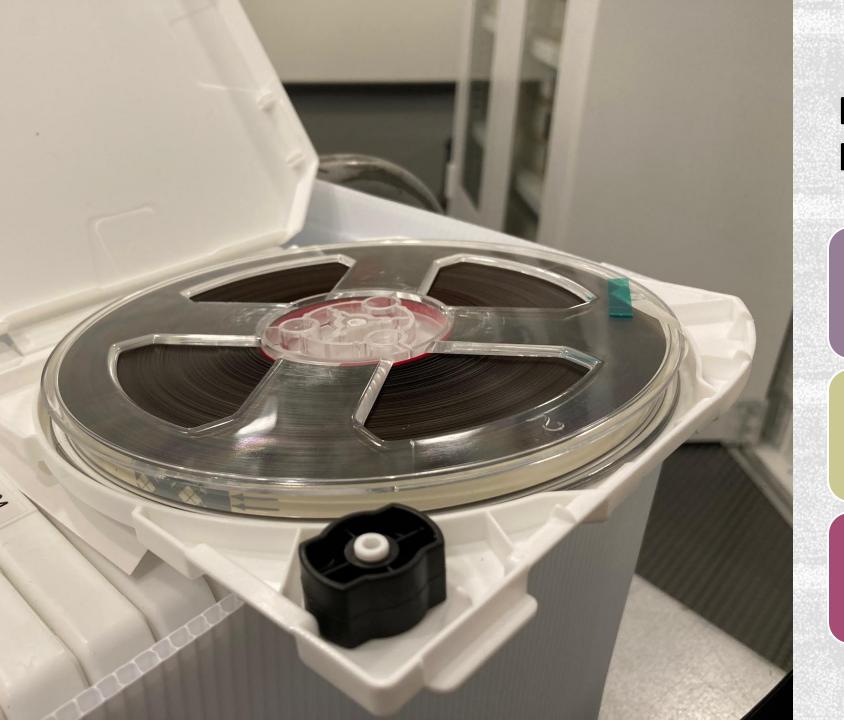






ANOXIC PRESERVATION = CO2 BUBBLE

PEST REMEDIATION

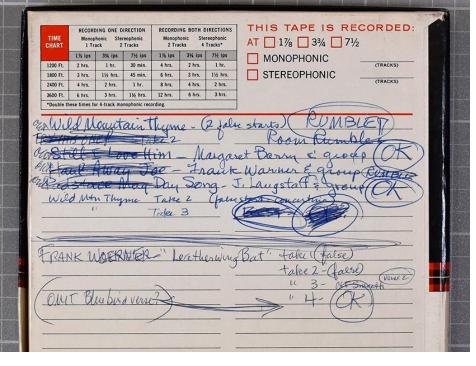


Debris and Mold Removal

HEPA VACUUM

SOFT BRUSHES

SPONGES





Rehousing Strategy

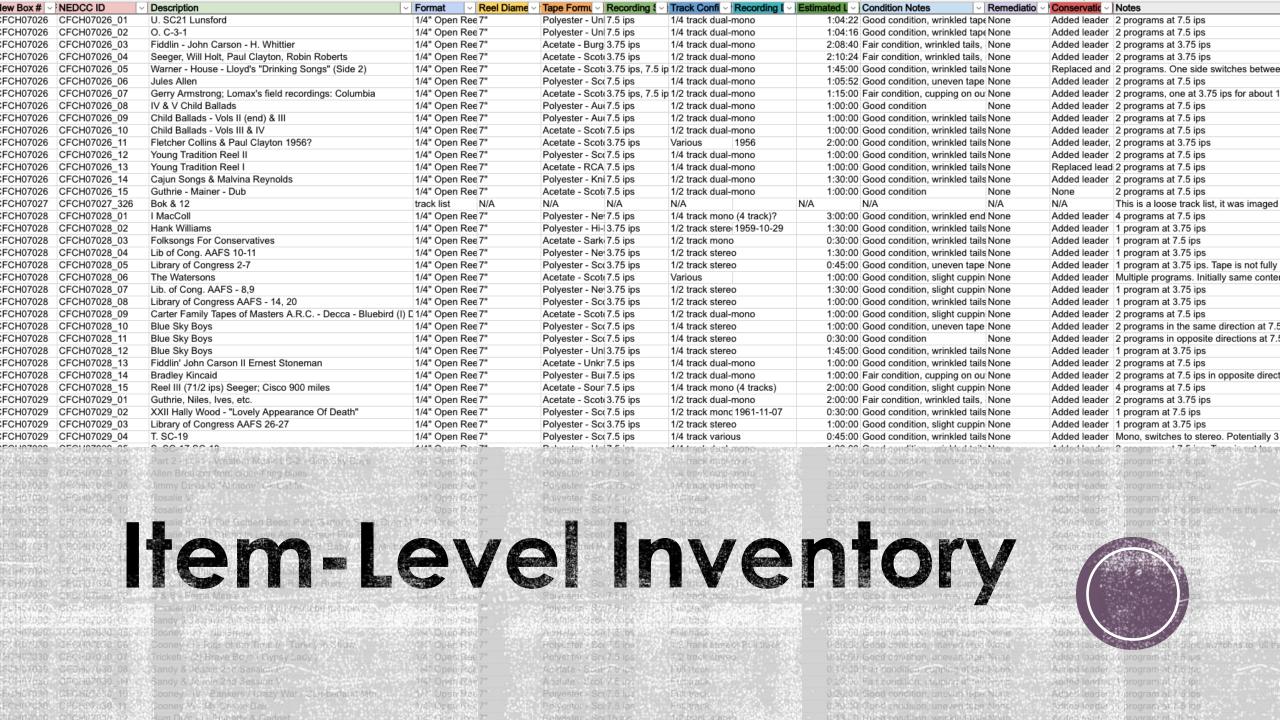
- 1/4" and 1/2" open-reel tapes, cassettes and CDs: Stored in format-specific inert polypropylene cases
- **Photographs and negatives**: Placed in *Permalife* paper or polyester L-sleeves.
- **35mm slides**: Rehoused in archival slide boxes.
- Other film types (e.g., film strips): Rehoused in acid-free paper enclosures.
- Documents: Stored in acid-free folders and archival boxes.
- **Ephemera (postcards, drafts, newspaper clippings):** Grouped and housed in acid-free folders or cardboard separators.
- Oversized documents, artwork, and signage: Rehoused in custom-sized boxes or archival portfolio cases
- Transcription and Photography were essential







Audio Tapes





Before/After Papers and Ephemera



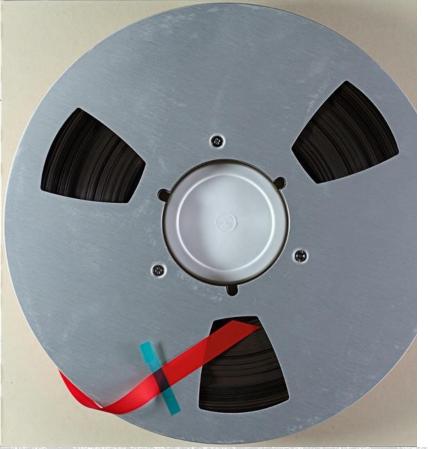






Before/After Photographs







Before/After Pancakes and half-inch tapes



















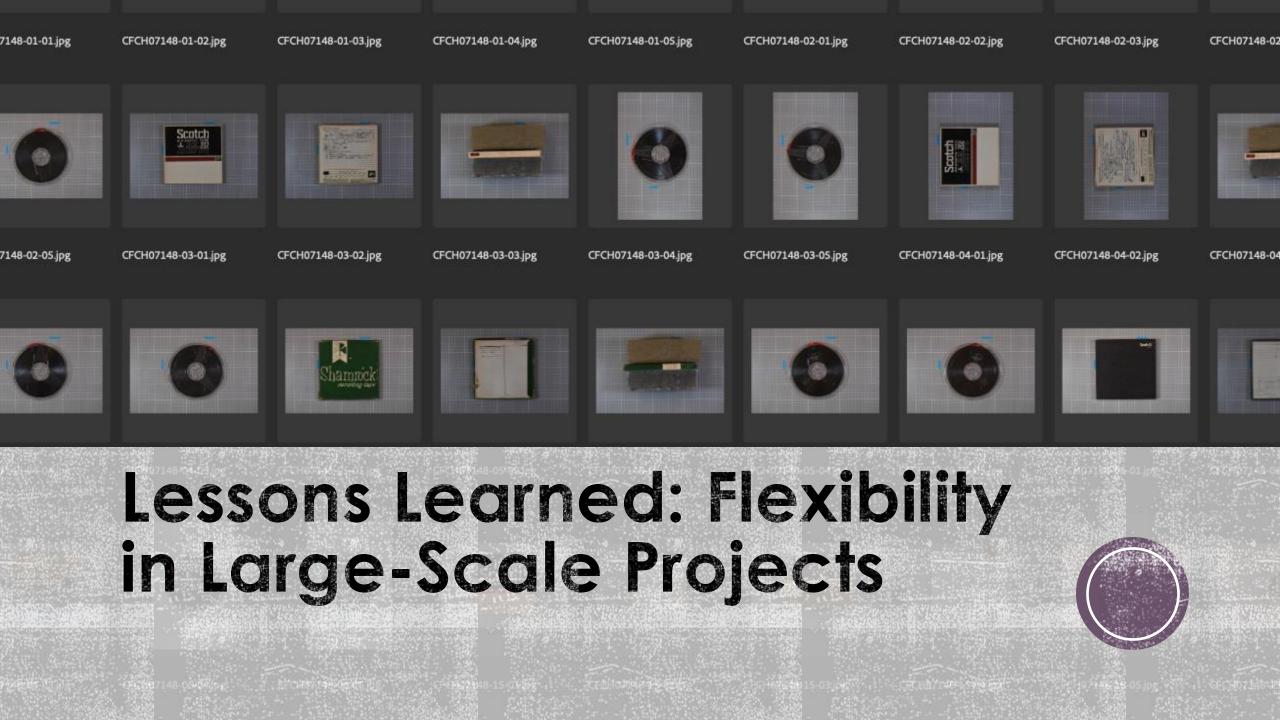
















Digitization





E.I.DON. July 6,1962.

JOHN GALLAGHER (FIDDLER) - Collected with SEAN O'BOYLE.

√(1) "MISS MacLEOD'S REEL " - Variations by John Gallagher. Take I, total

· (2) "THE OAK TREE"

from Francie Byrne (who got it from his Grandmother of Churchtown, Kilcar, Co. Bown. Oraczal

Take I.

(3) "BONNY KATE")
"JENNY'S CHICKENS"
Chickens Sligo Reels from Coleman.

Take I MAAAAAAA

Mister Gerard . (4) "THE BLACKBIRD" - A. slow air.

B. variations (from John Doherty)





